

Artist: Chuck Close



Year 9 GCSE



Art Coursework

The work enclosed here you have already been set and given but may have left on the table in your panic to leave the art room.

Remember to improve your grades you should also improve and/or finish other work set since September too!

The reason for this..

We've found it necessary to set more art work just in case you get bored—only kidding, so you can keep up with your studies. This work is actually Year 10 stuff.. So any help you need just ask. It is varied so you don't have to rely on having a huge selection or resources and media.

Remember, if you need help please ask one of us:



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Word of advice here.. Each of these items we ask for here are meant to take some time to create each, so if you manage just one or two because each one took hours then that's fine. If it does take you ages to make each one it usually indicates the work will be fantastic. At GCSE rushing your work achieves nothing, just think about how long it takes you to do a piece of work in school—usually a few hours each.

All of this work is going to be based on the artist Chuck Close. It is really important you understand his work and how it has changed over his lifetime. There are a large number of videos on him on YouTube. I suggest you watch him on:

<https://www.youtube.com/watch?v=g2Y3Fh1Tnko>

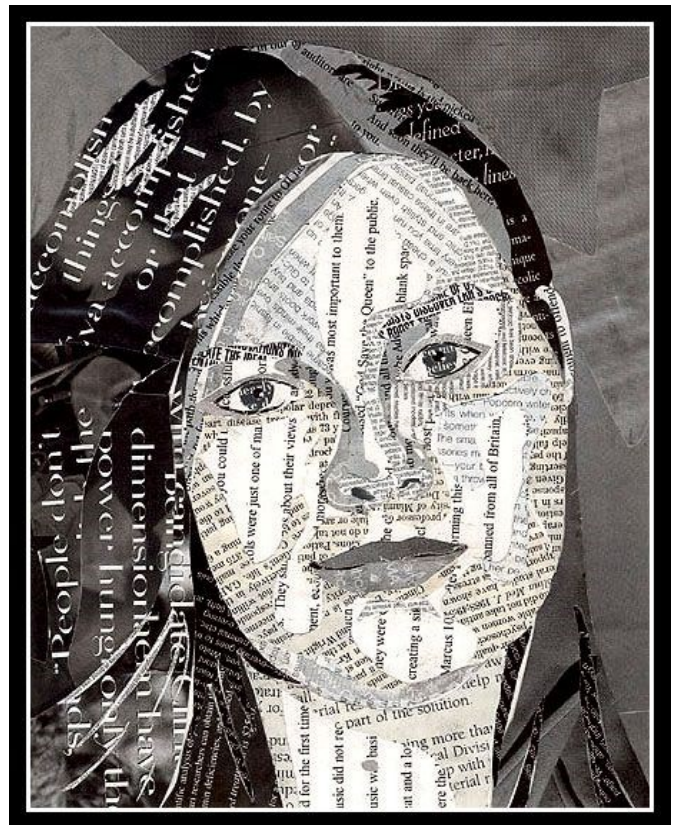
... because it's interesting, short and to the point.



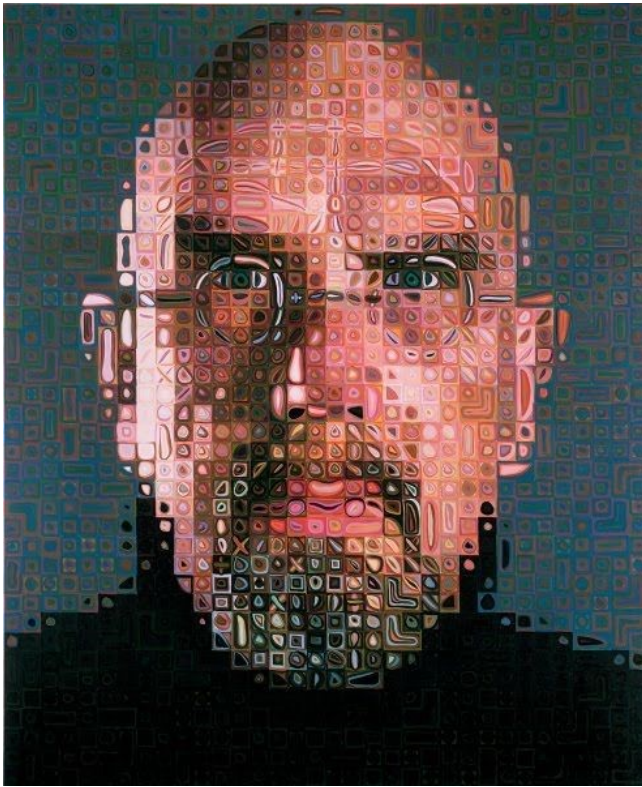
The artwork below is a collage and made of different tones of black, grey and white tones of paper. This was just one way Chuck Close used work. The other examples are inspired by this way of working.



KQ: How will you create your own Chuck Close inspired collage? Consider the use newsprint like the bottom two or, whatever tones of paper you find around your home

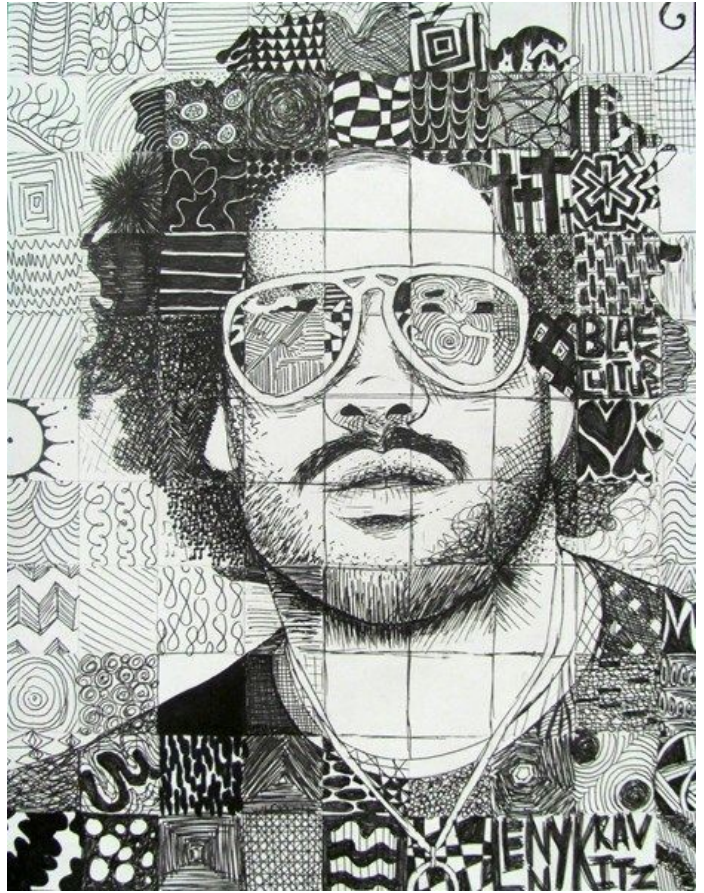


Advice: You will find this task much easier if you find a large size face that is black and white and stick the pieces of paper over the face as opposed to drawing the face out. The larger the face, the less complicated it will be!



The following two items of artwork I'd like you to try are inspired by Chuck Close's use of grids used within his artwork.

KQ: How will you create your own Chuck Close inspired study using different patterns to indicate the shadows? Like the example below add a grid over your black and white picture and draw face (with the grid) out on paper (A3 preferably but whatever you have). Add different patterns to indicate different areas of tone with black pen.



KQ: How will you create your own Chuck Close inspired coloured study using different tones of coloured pattern or mark-making to indicate the shadows?

You have a few examples here to refer to for inspiration. Like the previous study find a suitable picture to work from, add a grid over it and draw the face (with the grid). Use A3 paper preferably (but whatever you have). Your choice of coloured media will depend on what you have at home.



Artiste Del Rios © 2009



CHUCK CLOSE, 1940-present

Photorealist.

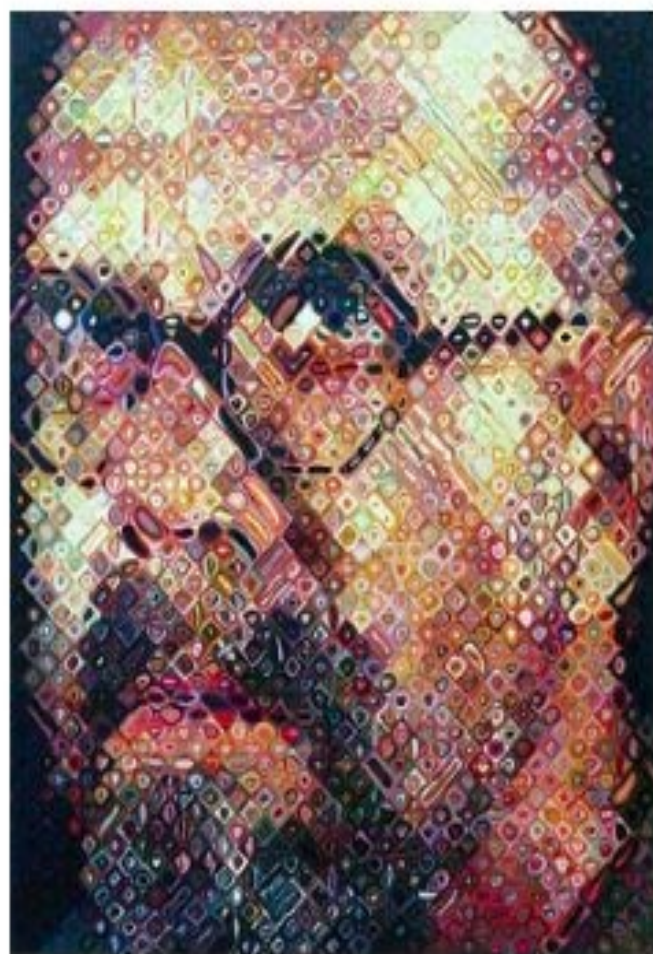
American.

The work of Chuck Close can be seen as a modern take on pointillism - creating images from small and distinct areas of colour, which rely on the eye and brain to blend them together into a figurative picture.

Although considered a photorealist, Close's work can also be associated with abstract art and pointillism - Each image is made from an underlying grid base, with each 'square' filled with colour and pattern. (See images)

Chuck has employed this technique since the sixties and continues to do so today, despite becoming a paraplegic in 1988 after a spinal artery collapse.

Close's inspiration comes from his fascination with comic books as a child, on closer inspection, he could see that each picture was comprised of coloured pixels and dots.

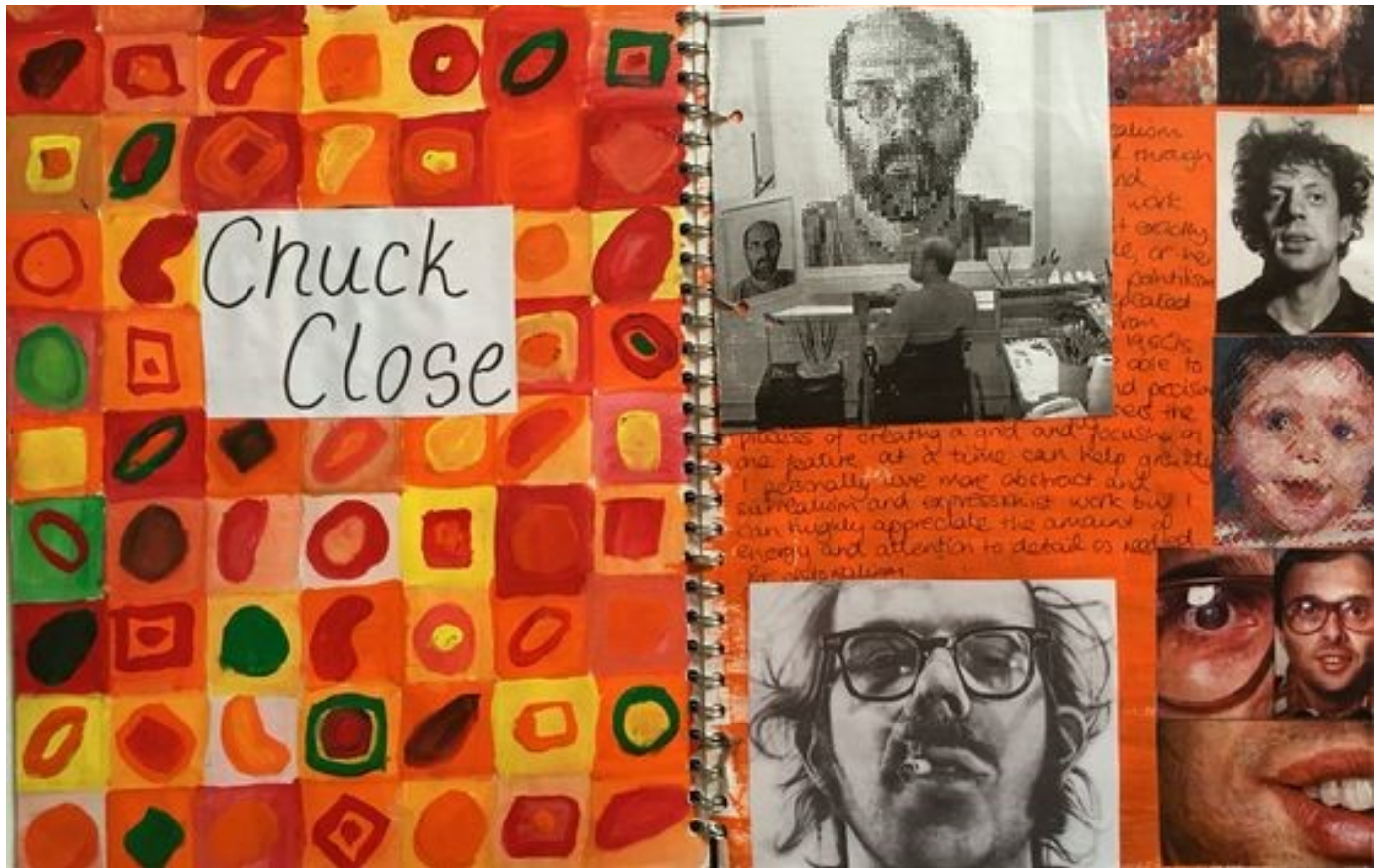


This is one of Chuck Close's Self-portraits, although the image of himself is recognisable, the patterned grid is large and quite visible. Many of his other portraits are subtler.



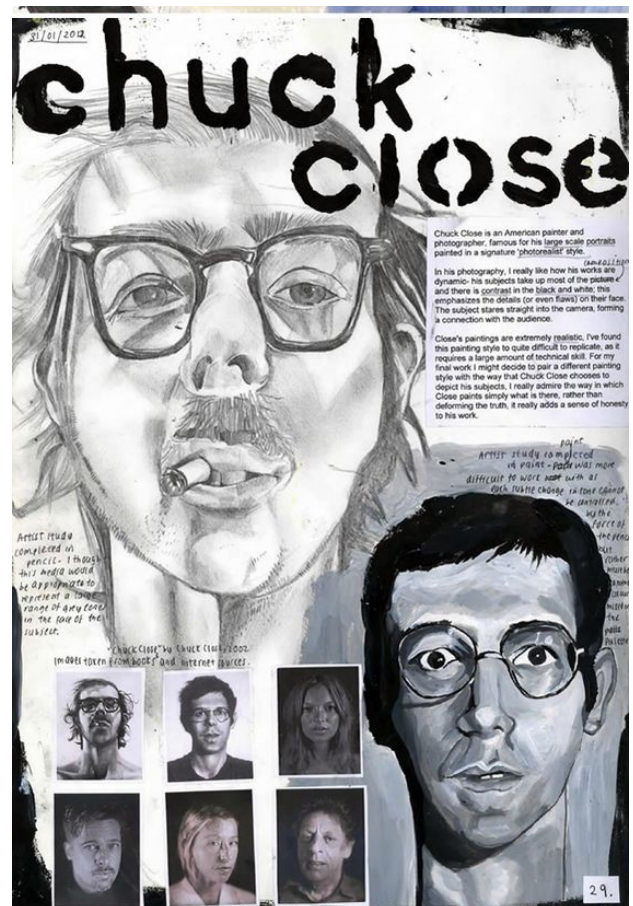
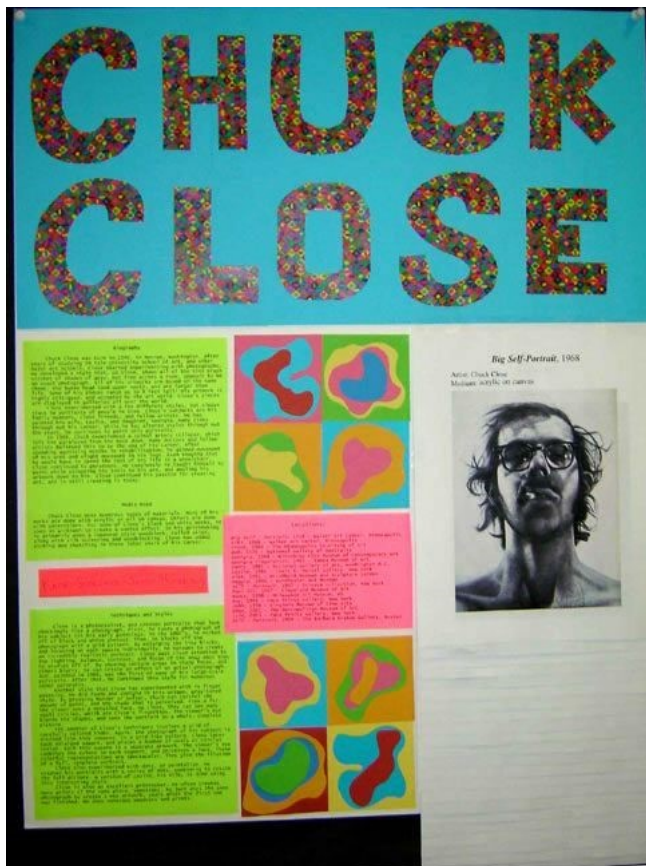
(Close up)

While this is piece opposite on Chuck Close is well written it is just a bit boring looking. Find examples below of student presentations on Chuck Close.



KQ: How will you create your own visually exciting presentation on Chuck Close?

Add your own interesting facts, opinion about his work plus quotes—NO PLAGARISM!



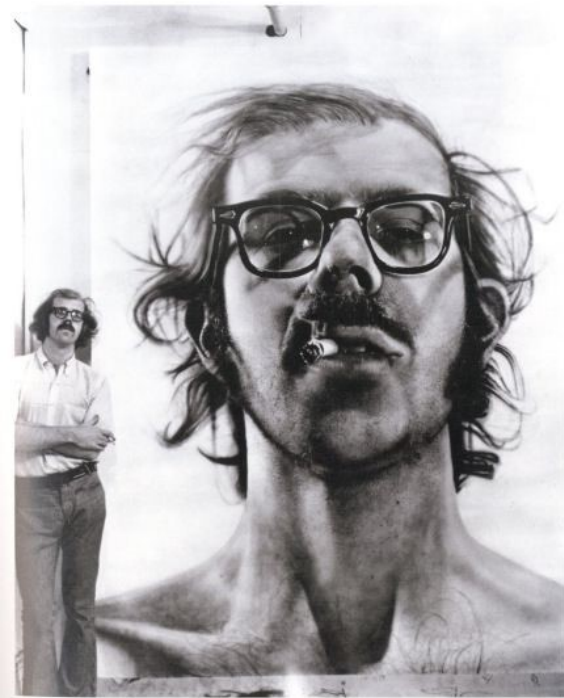
KQ: How will you weave together two images one a face and the other might be a single colour, or a picture with different colours to the face (e.g. one might be black and white)? This is easy to do but you might want to watch a tutorial on YouTube to help. Below are a couple I've found that are informative.

<https://www.youtube.com/watch?v=sOmYCURzd7Y> very basic but to the point

<https://www.youtube.com/watch?v=nOxna-06gU0> the woman waffles quite a bit



The reason this works so well is because a large colour face (from a magazine?) contrasts with the (mostly yellow toned) picture of the lion's head. This artwork links well with Chuck Close because of the boxes exposed due to the weaving.



Close standing next to the Big Self-Portrait, 1968

Here, is Chuck Close's self-portrait he painted in 1968 (you can see he is standing next to it and how big it is!).

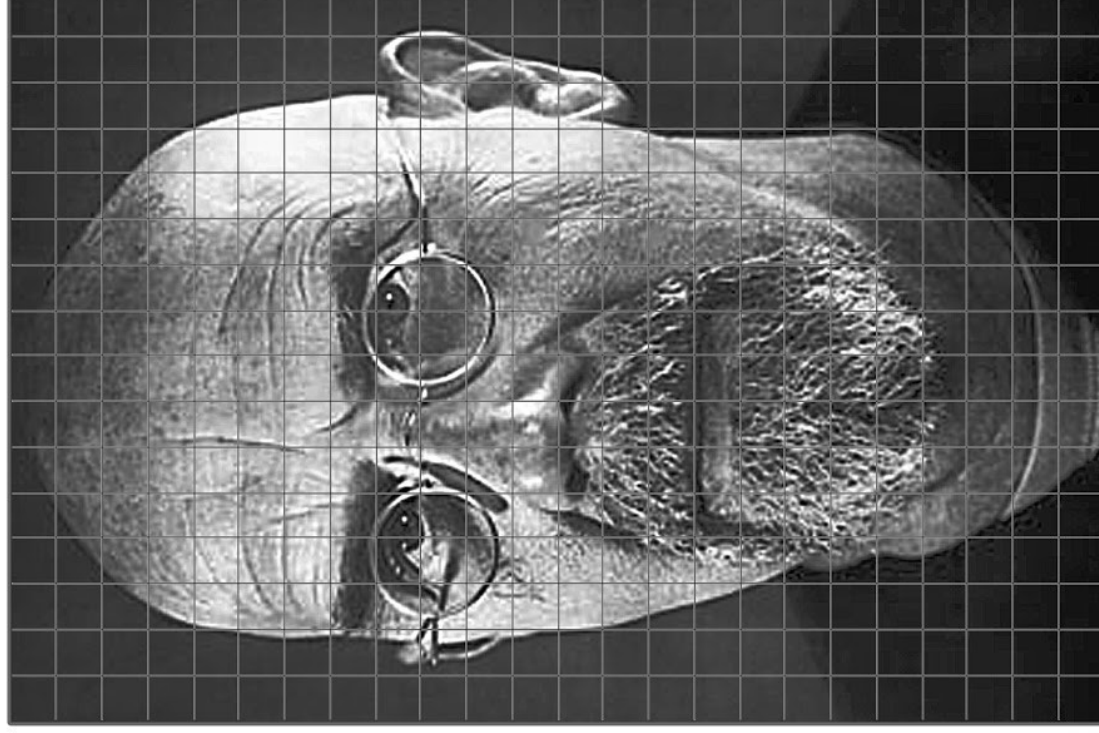
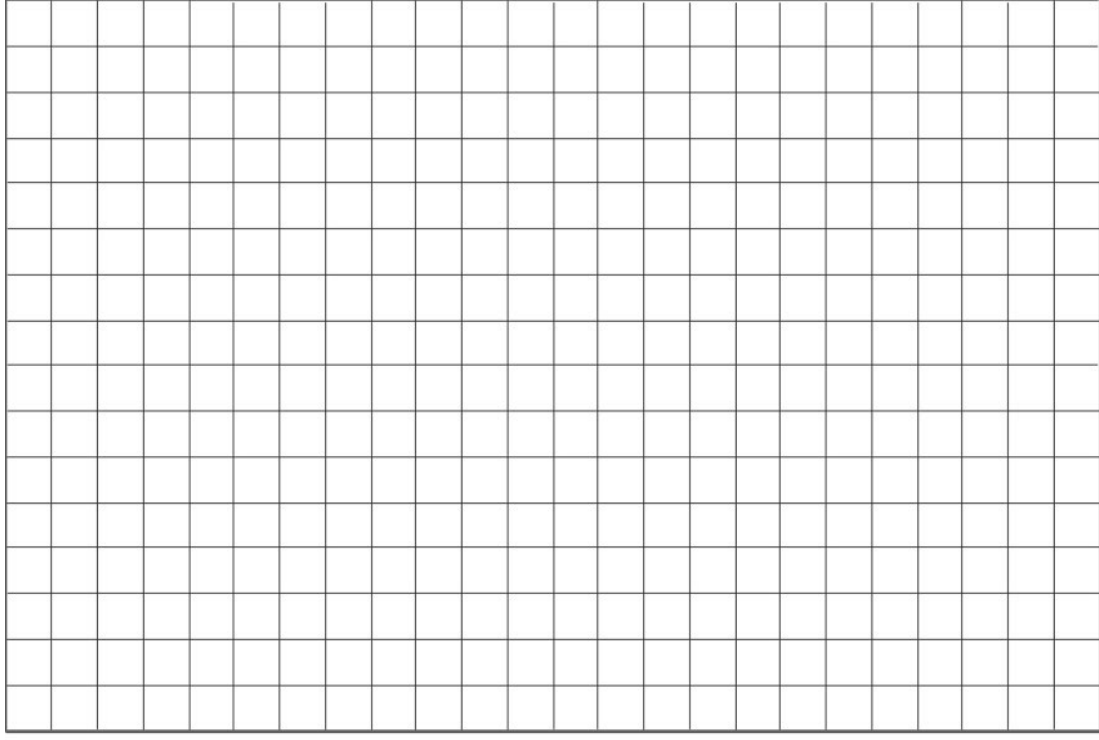
KQ: How have done this task before in class for an assessment.. Choose your own black and white photographed face and add a grid to the picture and the sheet you will be drawing on (both have to have the same amount of squares!). Use A3 paper if you can and shade tone, texture and add details.



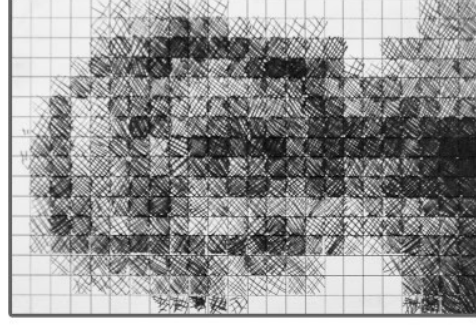
I've added a larger version of Chuck Close's portrait at the back of this booklet in case you want to draw it for this task..

The same method applies to both tasks here but be mindful of the fact that you are not being asked to draw the portraits on the grids. Shade each square, so the overall study will be pixelated like the examples. I've seen art students do this wrong so often.. Both are shading exercises..

KQ: How will you show your understanding of this task by creating two shaded studies on the grids provided using the Chuck Close portraits to reveal pixelated portraits of both—this is very time consuming so pace yourselves!!



example

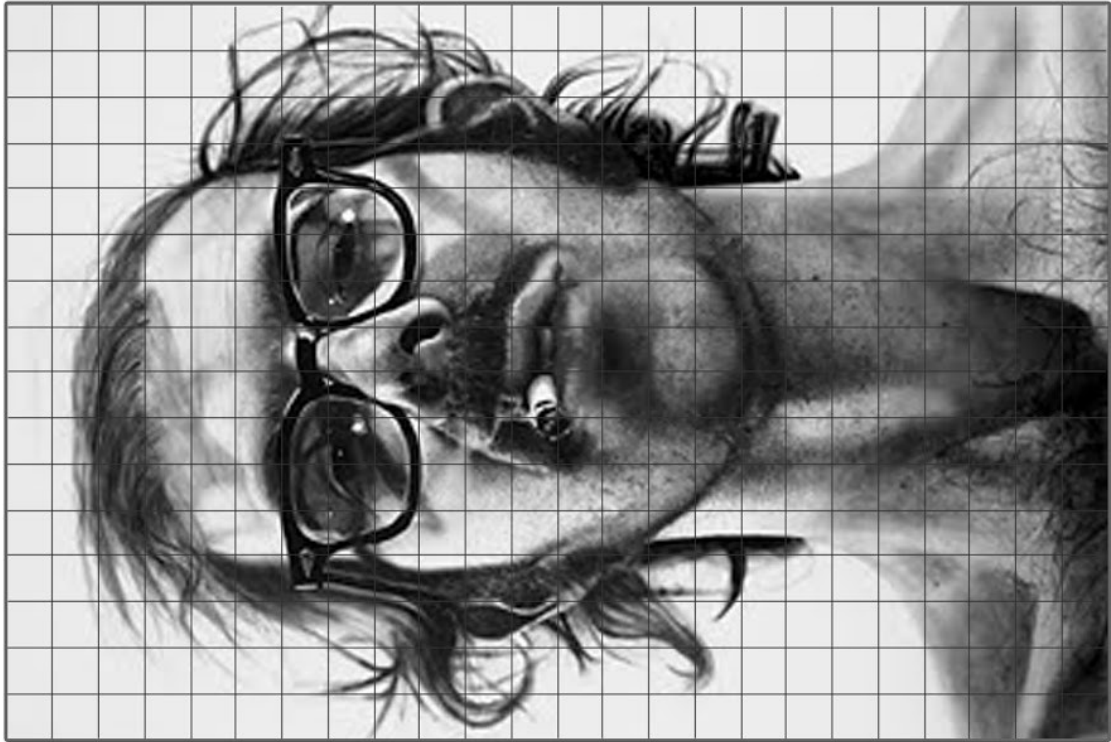


1A. VALUE SCALE WITH HATCHING AND CROSS HATCHING USING PEN AND INK

pure white	step 1	step 2	step 3	step 4	step 5	step 6	step 7	step 8	pure black

small value scale

original



examples

