



Year 9 GCSE Art Coursework

The work enclosed here you have already been set and given but may have left on the table in your panic to leave the art room.

Remember to improve your grades you should also improve and/or finish other work set since September too!

The reason for this..

We have found it necessary to ask you to attempt to keep up with and complete the work here so your art skills don't go rusty and you fall further behind with the coursework.

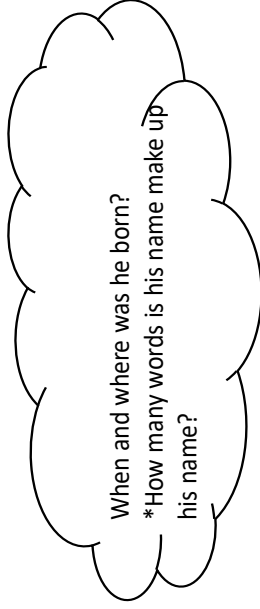
If you want any further help please email your art teacher on the email addresses below..



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Ah the homework so few of you have done.. ! This mind map might be copied and answers added or, those more imaginative of you might want to create a presentation with your responses included.



Why might this car be considered cubist?

As a child, his first word was "lapiz" true or false?
What does it mean?

Picasso

What types of media (materials) did he use?



What are the titles of these two paintings and which Blue or Rose period to they belong to?

KQ: For Homework – How will you demonstrate you can research and present information about Pablo Picasso
*questions are deliberately more challenging...

Where did he study?

*What can you tell me about his father's influence on him?

Can you describe his 'Blue' and 'Rose' period of making art?

Briefly describe 'Cubism' in your own words...

*Les Femmes d'Alger was painted in 1907, what is the link with African art?

"For being a bad student I was banished to the 'calaboose' - a bare cell with whitewashed walls and a bench to sit on. I liked it there, because I took along a sketch pad and drew incessantly ... I could have stayed there forever drawing without stopping"

- Pablo Picasso



Roy Lichtenstein

KQ: How will you demonstrate your drawing skills by re-creating this study opposite?



Art Homework: Gather information and examples (photocopies from books in the library??) that will help you create a presentation on the art movement Pop Art?

When was the art movement?

Who came up with the term? And why, i.e. it was a response to...

What is your understanding of the art movement?

Which artists are associated with the art movement? *Choose at least three of the major ones and print a selection of examples of their work.*

What can you tell me about their work?

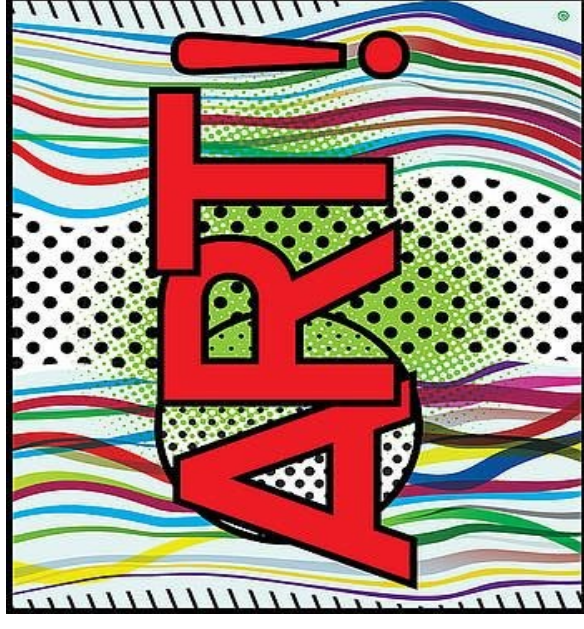
Specific questions to research and help with your Pop Art presentation

Collect related Pop Art imagery you like that will help you with your studies.. *If possible state who the artists is.*

Using your selected three artists research and explain their ideas, use of media and how you think their art links with Pop Art

Find quotes for your selected (three) artists and explain in your words what you think they mean

KQ: How will you demonstrate your understanding of the art movement called Pop Art to create a title page for the new topic?



Success Criteria based on evidence submitted:

GCSE Level 1 (G/F) = Minimal ability work looks partially completed, unfinished and/or rushed, low levels of skill and concentration, behavioural and/or attendance issues.

GCSE Level 2 (F/E) = Some ability work looks basic, coursework lacks detail and some items missing, some skill evident, struggles to complete homework regularly, reminders needed to remain on task and rarely meets deadlines.

GCSE Level 3 (D) = Moderate ability work shows an understanding of tasks set at times, inconsistent skills showing some control with media, completes some homework but often misses deadlines. **Shows potential but own worst enemy!**

GCSE Level 4-5 (C - Standard Pass / C - Strong Pass) = Consistent ability work shows good understanding of tasks set, largely good all round art skills with a range of media. Control and attention to detail evident, usually a motivated student, homework completed regularly, engaged in lessons and meets deadlines.

GCSE Level 6 (B) = Highly developed ability work is imaginative, highly skilled, an independent learner who goes above what is asked, keen to research and develop ideas, willing to develop and explore challenging ideas and media. Works very hard in and outside of lessons and will always meet deadlines.

GCSE Level 7-8-9 (A-A*) = Exceptional ability work is all of previous... this student is passionate about making art, always drawing, doodling, painting and creating unique and highly personal responses to the tasks set. Highly skilled with a wide range of media. All written material i.e. links with artists, annotation and planning is well researched, highly detailed, intelligent and articulate. An overall independent and highly motivated student.

Please can I draw (excuse the pun) your attention to the fact that there are two KQ's here?! After completing the Marilyn Monroe one you have been asked to create your own version from a primary or secondary sources (i.e. a photograph you have taken or one from the internet).

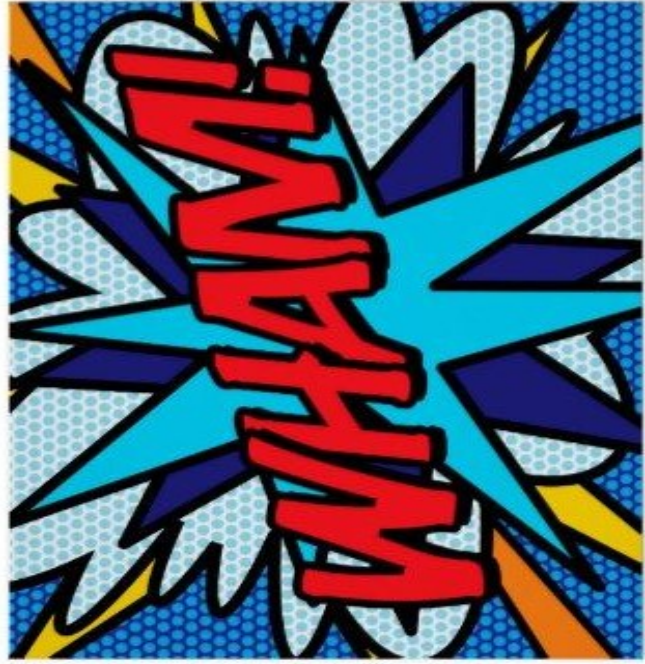


Andy Warhol used this photograph taken in 1962 to create this famous artwork. It is in fact a series of screen prints and there are numerous different colour versions of the same image.

KQ1: How will you demonstrate your drawing and painting skills by recreating this famous artwork by Andy Warhol?

KQ2: How will you demonstrate your understanding of Andy Warhol's work by creating your own Pop Art piece from a primary or secondary source?

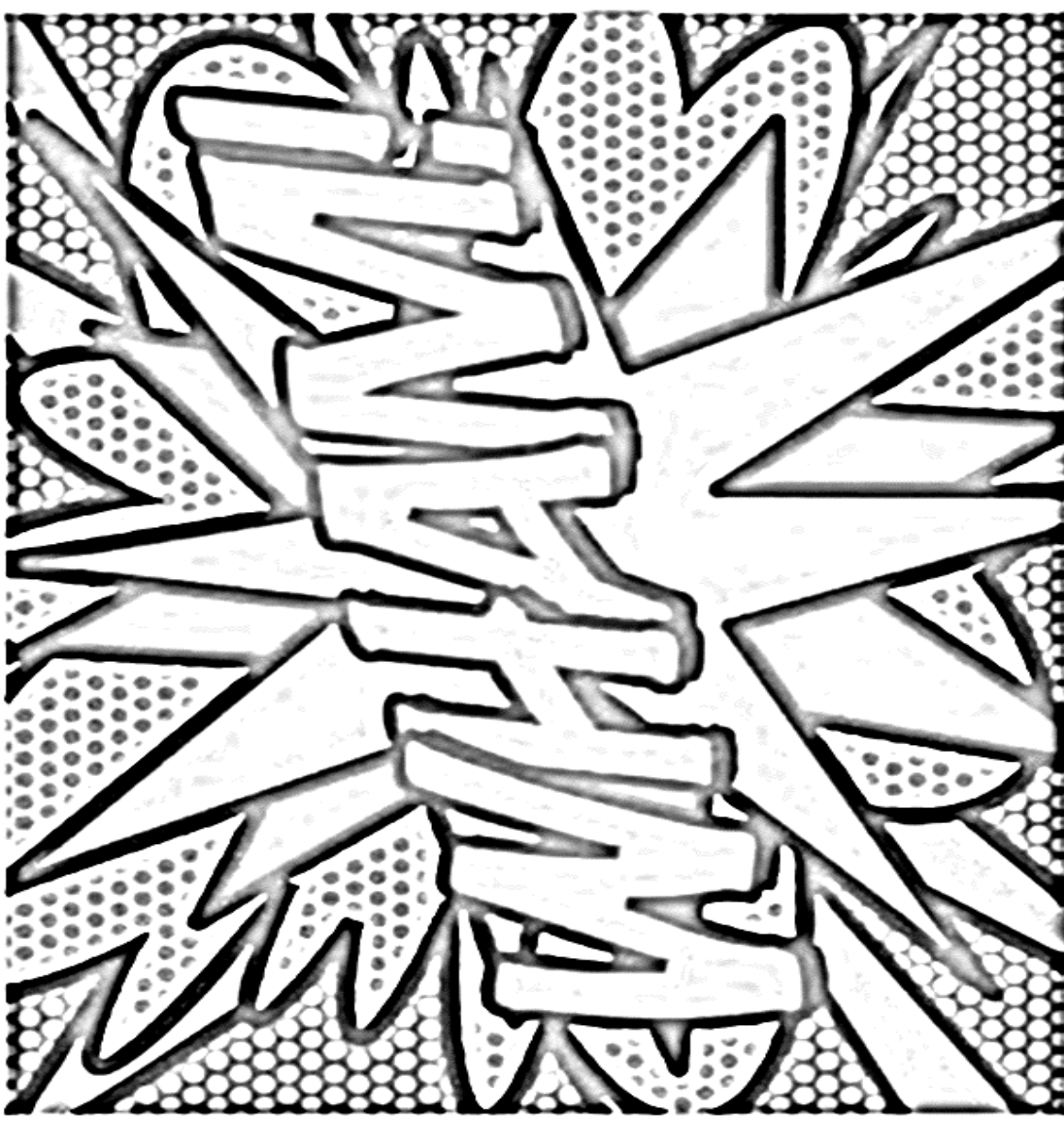




An example of onomatopoeia which was a theme the Pop Artists were interested in (notably Gary Grayson and Roy Lichtenstein)



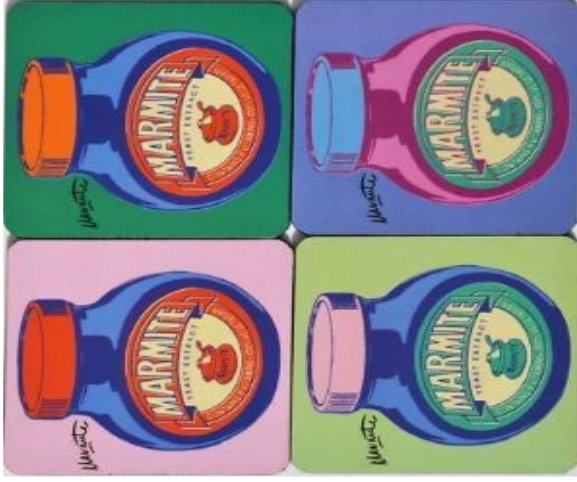
KQ: How will you demonstrate your understanding of Pop Art and onomatopoeia by creating a colourful artwork like the ones here...?



Andy Warhol was famous for his mass produced brightly coloured images. These were created using a screen **printing** process. He would often **repeat** an image and change the colours. **Pattern** is one of the principles of design.

KQ: How will you demonstrate your understanding of Andy Warhol's work here by choosing a mundane (boring) object to create a similar artwork?

I won't lie having some tracing paper will help with this task!!



These examples of food illustration by May van Millingen might easily be linked to 'pop art' because of the drawing style, use of colour and subject matter.

KQ: How might you fill an A3 page in your sketchbook with similar drawings of objects found in your food cupboard...?

One thing I might suggest though is adding a colourful background and don't worry your socks too much about perspective or 3D shading techniques!

