Year 7 Art project

Your Name: .....

What is your end of Year 8 Target Grade: ...

Who is your Art teacher?

The reason for this art project

We have found it necessary to ask you to complete this project because we want you to continue your art studies in the event that the academy closes.

If you want any further help please email your art teacher on the email addresses below..

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Success Criteria:

3/4 – Highly detailed work, effective use of media. Overall, an excellent example of the task set

2 – Confident and controlled use of a range of media. Perhaps more detail might be added. Overall, a good understanding of the task shown

1 – Some control with a limited range of media, work needs finishing and/or skills need developing

KQ: How will you show your understanding of zentangles to create a study of your hand?

Task: Create a hand study with black and white pattern within the hand and contrast with colour for the background?

zentangles = pattern

What can you tell me about the Formal Elements, what are they?

Write an example sentence that shows your understanding of the following Formal Elements:

1. Tone (or Value):

2. Colour:

3. Texture:

4. Pattern:

5. Form:

6. Line:

7. Shape:

Think back to the start of your studies in art in Year 7.. Can you draw an example of a natural form and add tonal shading?

Don't draw this one—this is an example only!!

Next term, our topic will be Egyptian art, here is a task to do to start you thinking about it

KQ: How will you use the resources below to create your own scarab beetle amulet design (amulet = necklace pendant or broach)?

One of your next topics is about the work of an artist called Yayoi Kusama. Can you complete the mind map on the next page by answering these questions? Please use your own words when responding to the questions.

1.When was Yayoi Kusama born? What nationality was she? Where did she study?

2. What is the name of the condition that means she sees spots before her eyes? How does this influence her work? Can you provide some examples of her work to help demonstrate her work..

3. What can you tell me about her work based on what you have read about her ideas?

4. Name some of the different types of art he made?

5. Which designers has she been associated with in her lifetime?

6. What do you think Yayoi Kusama means by this.. "My art originates from hallucinations only I can see. I translate the hallucinations and obsessional images that plague me into sculptures and paintings. All my works in pastels are the products of obsessional neurosis and are therefore inextricably connected to my disease. I create pieces even when I don't see hallucinations, though."

Yayoi

Kusama

What do you think Yayoi Kusama means by this.. “My art originates from hallucinations only I can see. I translate the hallucinations and obsessional images that plague me into sculptures and paintings. All my works in pastels are the products of obsessional neurosis and are therefore inextricably connected to my disease. I create pieces even when I don’t see hallucinations, though.”

Look at these examples… **KQ: How will you design and create your own initials using zentangled design..**

Art!